



ROK Cup USA On-Track Media Application

Name: _____ Date applied: _____

Event applied for: _____

Media Outlet(s) you supply content for: _____

Teams or Individuals you supply content for: _____

Are you shooting photos videos both

Do you have your liability insurance? Yes No

If so, what is your liability limit & insurance provider? _____

Who is your personal health insurance provider? _____

Do you understand (initial in box):

You will be required to sign the ROK Cup waiver & wear a numbered ROK Cup fluorescent vest while on track.

You must obey all instructions from ROK Cup officials & staff and acknowledge not doing so will result in your expulsion from the event.

You acknowledge all photos & videos taken at the event are *also* the property of ROK Cup USA & must be surrendered to ROK Cup when asked or removed from social media & webpages when asked.

Signature of Media Applicant

Date of Application

*Completion of this application does not guarantee approval of Media Credentials for this event in part or as a whole. As a private event, ROK Cup Promotions, LLC has the right to refuse access to anyone based on safety, value said media person can deliver to event, and/or needs of ROK Cup.





ROK Cup USA On-Track Media Standards

National Karting Alliance & ROK Cup USA must assure the safe operation of ROK Cup USA events by creating standards for all aspects of the event. Personnel on-track, not directly affiliated with the race administration or in radio communication with the race director are still the responsibility of ROK Cup USA. For that reason, NKA and ROK Cup USA have established the following regulations for on-track photographers and videographers ("Media") based on NKA's Underwriting Requirements.

- ROK Cup USA must limit the on-track media to eight (8).
- Anyone on track must sign the Media waiver page and their **printed name must be legible**.
- Priority of on-track rights go to verified media (ekartingnews, Canadian Karting News, local media, etc.) & ROK series photographers.
- There is no sitting or cell phone usage allowed while the track is "hot" (active).
- All photographers must be on the inside of the corner, unless they are 35' from the edge of the track & behind at least one row of conjoining protective barriers.
- Any photographer on the outside of the corner must be "up-track" (before) the recognized apex of the corner.
- Crossing the track in a dangerous manner will result in immediate termination of on-track privileges.

Signed:

Print: Michael Burrell, ROK Cup USA Director

Date: January 31, 2026

